

# MAMMOTH THEATRE



FRIDAY, AUG. 1st

Our Big Serial,

## "Elmo The Mighty"

Also

Jack Richardson

And

Anna Little

Featured in a Western Production

Thursday, July 31st, Special Attraction

All Western FRANK KEENAN, Featured in

## "THE SILVER GIRL"

MATINEE THURSDAY, 2:00 P. M.

AN EXTRA SELECTED STAR PHOTOPLAY

### FRANK KEENAN

"AMERICA'S GREATEST CHARACTER ACTOR"

## "THE SILVER GIRL"

A FIVE ACT DRAMATIC MASTERPIECE

PRODUCED BY ROBERT BRUNTON CO.



KEENAN'S BIG LOVE EPIC.

Frank Keenan, America's greatest character actor comes to the screen at the Mammoth Theatre on Thursday in an adaptation of Edward Peple's Broadway stage success, "The Silver Girl." "One of the most vivid and compelling portrayals of Keenan's whole career," is the manner in which several reviewers have characterized his impersonation of Jefferson Hunter, the rugged Nevada miner, whose chivalrous and abiding love for one woman leads him willingly into the shadow of Supreme sacrifice.

The conceded perfection of this picture is due to the fact that Mr. Keenan, an adept through years of continuous service in stage-craft and screen-craft, besides playing the principal role in the story, personally directed it. The result is perfectly harmonious action and a sense of completeness which disarms criticism. The Western scenes give the feeling of the great outdoors and of the life of the men who delve in the earth for treasure. It is a clean-cut story of the Hell-Rim Basin of Nevada; of strenuous toil and the love romance that grew between the Girl and the Man who came to her at a time she needed a friend to protect her inheritance.

That Anne Kepple, finally wealthy with her husband, should yearn for the life and pleasures of the great city was not to be wondered at. She was young and beautiful; youth was in her blood—and she was a woman! And, in coming to New York, was developed the real grip of a drama, which just missed a great tragedy. Every woman will appreciate the big telling situation; for, while it was a great man climax, it still had to do with the woman—her love, her ambitions, her natural vanities, her gratitude, and, finally, to her own salvation, her strong sense of right and wrong.

Mr. Keenan finds admirable support in Catherine Adams, a beautiful and talented young woman, who has never done better work in her entire screen career.

WEDNESDAY, JULY 30. Special Production

## WILLIAM S. HART

Featured in a Wonderful Western Production,

## "JIM CAMERON'S WIFE"

Matinee Wednesday, 2:00 p. m

Monday and Tuesday, July 28th and 29th

## SPECIAL ATTRACTION: "When Fate Decides,"

Featuring Madlaine Traverse. Matinee Monday at 2:00 p. m.



Mammoth Theatre

Beginning Monday

## "When Fate Decides,"

Story of a woman who was tried in the fire of temptation, but placed honor above her love for a true man.

A William Fox Production, Starring

Madlaine Traverse

An actress of peerless emotional power in role of wife who never breaks under a husband's vile abuse.

Photoplay of Tremendous

Force and Beauty

Directed by Harry Millarde

## JESSE WILLARD

FEATURED IN

## "CHALLENGE OF CHANCE"



Big Special Western Production in Seven Reels.

Two Days, Saturday and Sunday, July 26 and 27

Admission, Adults 25c

Children 15c

—The Story of—

"THE CHALLENGE OF CHANCE"

Wherein the Big Punch Figures Big

JOE BATES, the big-hearted ranch foreman, portrayed by Jesse Willard, has so endeared himself with Jim Blake, his boss, and his cowboy pals, that the entire "outfit" is thrown into a turmoil when he makes his intentions known to leave for El Paso, where he is to assume the new position of manager of the Burr horse exchange.

Pressing gifts on him, they give him a rousing send-off at the station emptying six-shooters in the air after the receding train, galloping furiously on horse back along the tracks and filling the plains with their war whoops as the train gradually disappears from sight.

Among the passengers is Fay Calvert, (Arlene Pretty), a beautiful Kentucky girl, who is journeying to El Paso. Joe meets the girl informally and they become warm friends as the journey progresses. At a watering station, he leaps from the train to punish a burly man who, in a fit of rage, is beating a horse unmercifully. A swarm of Mexican ranch hands rush into the fray and all are sent reeling by terrific blows from the giant Joe. Meantime the train pulls out and he, after purchasing the maltreated horse, proceeds to El Paso.

Upon his arrival Jess reports to his firm, the head of which proves later to be Burr, the man that received the terrible punishment from him. In El Paso also he meets Fay Calvert and discovers that Burr is not only in league with Villa and his murderous Mexicans, but is also attempting to swindle Fay out of the sole remains of her father's estate, consisting of a string of thoroughbred Kentucky race horses. Joe hearing that he will kill the man upon their next meeting, leaves the office.

Bob Edmunds, trainer of the Calvert stables, arrives at El Paso and reports to Fay that he has successfully delivered the horses to the Juarez track. Joe plans to outwit Burr and his gang. The men size each other up and there is just a little strain in their attitudes, occasioned by Bob through his observation of Fay's trust in the former ranchman.

Burr, discovering the identity of his buyer, swears vengeance and Joe is led into a trap in a Juarez gambling den, where a terrific encounter occurs. He is attacked by a room full of Mexicans and in the fierce struggle which ensues, Joe, after being nearly overcome, uses his big punch and, with superhuman strength, beats down his foes. Seizing Burr and lifting him high above his head, he hurls him into a mass of battered Mexicans.

Jess collects together an outfit of cowboys and starts for the Juarez track where the races are to be held that day. On the way he is met by groups of natives begging him to turn back and flee with them before Villa's approach.

Smiling, he and his little band press on and arrive at the track where the owners of the valuable horses are in a panic. With Fay's fortune he purchases all the horses which the owners have given up as lost with the approach of Villa.

The Mexicans are held back and Joe and his horses successfully swim the Rio Grande to the American side where Fay is waiting for him and Bob. With the sale of the race horses realized the Big Chance has come for Joe, and Fay's fortune is restored to her.

Bob looks at Joe and Fay in their intimate conversation with a scowl, but Joe, realising all the while that the two young people are deeply in love with one another, says: "Anyone can see that you are both dead in love. Get together now—I'll be little Cupid."

# Mammoth Theatre

JOE TRAMMELL, MANAGER